

MIDDLE TENNESSEE STATE UNIVERSITY

MURFREESBORO, TENNESSEE 37132

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Page: 1
 Date Issued: 06-JUN-2017
 Level: Graduate

Record of: Ekaterina Kuznetsova MTSU ID: M01292350 SSN: ****-**- Date of Birth: MAR-31

Course Level: Graduate

Current Program
 Master of Fine Arts
 College : Media and Entertainment
 Major : Recording Arts & Technologies

Degree Awarded Master of Fine Arts 06-MAY-2017
 Primary Degree

College : Media and Entertainment
 Major : Recording Arts & Technologies

SUBJ NO.	COURSE TITLE	CRED	GRD	R
		PTS		

SUBJ NO.	COURSE TITLE	CRED	GRD	R
		PTS		

Institution Information continued:
 MRAT 6150 Legal Rights Creative Indvl 3.000 W .000

Good Standing Total Earned Credits 9.00

Summer 2015				
MRAT 5810	Topics in Recording Industry:	3.000	A	
	Live Sound Production			12.000
MRAT 6340	Directed Production	3.000	A	
				12.000
	Total Earned Credits	6.00		
	Good Standing			

PRE-SYSTEM INSTITUTION SUMMARY HOURS:
 Ehrs: 0.000
 Total Earned Credits 0.000

PRE-SYSTEM TRANSFER SUMMARY HOURS:
 Ehrs: 0.000
 Total Earned Credits 0.000

INSTITUTION CREDIT:

Fall 2014				
MRAT 6030	MIDI/Music Synthesis Seminar	3.000	C+	
				6.990
	Good Standing			
MRAT 6040	Digital Audio Studio Seminar	3.000	B+	
				9.990
MRAT 6050	Multitrack Recording Seminar	3.000	A	
				12.000
MRAT 6070	Visual Aesthetics and Tech I	3.000	B	
				9.000
	Total Earned Credits	12.00		
	Good Standing			

Fall 2015				
MRAT 6010	Recording in Cultural Context	3.000	A	
				12.000
MRAT 6130	Production Seminar II	3.000	A	
				12.000
MRAT 6145	Seminar Advanced Mixing Tech	3.000	A	
				12.000
	Total Earned Credits	9.00		
	Good Standing			

Spring 2015				
MRAT 6090	Visual Aesthetics and Tech II	3.000	A	
				12.000
MRAT 6110	Production Seminar I	3.000	A-	
				11.010
MRAT 6140	Grad Sem in Audio Recording	3.000	A-	
				11.010

Spring 2016				
MRAT 6125	Remote Production	3.000	A	
				12.000
MRAT 6150	Legal Rights Creative Indvl	3.000	B	
				9.000
MRAT 6210	Production Seminar III	3.000	A	
				12.000

***** CONTINUED ON PAGE 2 *****

***** CONTINUED ON NEXT COLUMN *****

R Column Heading=Repeat Indicator
 E=Exclude from GPA and Earned Hours
 A=Included in GPA, but not Earned Hours
 I=Included in GPA and Earned Hours
 F=Frozen and exempt from repeat processing (i.e., repeatable courses)

Effective Fall 2007, academic standing is only calculated with end of term grading.

MIDDLE TENNESSEE STATE UNIVERSITY

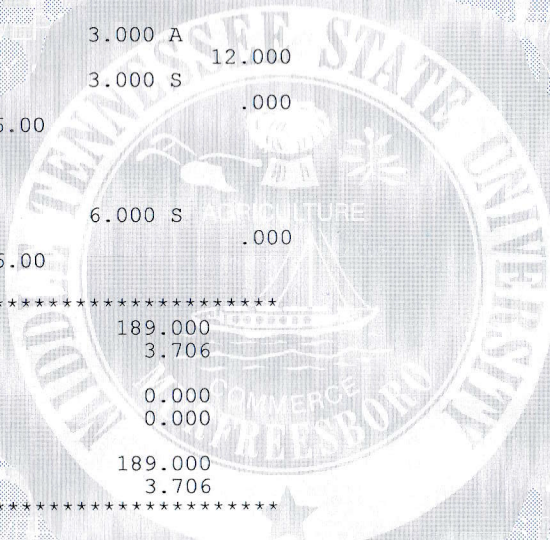
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 Level: Graduate

Record of: Ekaterina Kuznetsova MTSU ID: M01292350 SSN: ***-**-**** Date of Birth: MAR-31

SUBJ NO.	COURSE TITLE	CRED	GRD	R
		PTS		
Institution Information continued:				
Total Earned Credits		9.00		
Good Standing				
Summer 2016				
MRAT 5810	Topics in Recording Industry: Bonnaroo Festival Production	3.000	A	
Total Earned Credits		3.00		12.000
Good Standing				
Fall 2016				
MRAT 6300	Advanced Studio Production	3.000	A	
MRAT 6650	Final Project	3.000	S	
Total Earned Credits		6.00		.000
Good Standing				
Spring 2017				
MRAT 6650	Final Project	6.000	S	
Total Earned Credits		6.00		.000
Good Standing				
***** TRANSCRIPT TOTALS *****				
INSTITUTION	Ehrs: 60.000	Qpts: 189.000		
	GPA-Hrs: 51.000	GPA: 3.706		
TRANSFER	Ehrs: 0.000	Qpts: 0.000		
	GPA-Hrs: 0.000	GPA: 0.000		
OVERALL	Ehrs: 60.000	Qpts: 189.000		
	GPA-Hrs: 51.000	GPA: 3.706		
***** END OF TRANSCRIPT *****				



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ISSUED TO STUDENT



REPORT OF EVALUATION OF EDUCATIONAL CREDENTIALS

NAME: Ekaterina Karkkainen

DOB: 3/31/1987

COUNTRY: Russia

PURPOSE OF Teacher
EVALUATION: Certification

February 13, 2019

In response to Ms. Karkkainen's (nee Kuznetsova) request, the following is a university course-by-course evaluation of her academic credentials from Russia. This evaluation was prepared based on official original academic credentials. Ms. Karkkainen's degrees were verified as authentic through the verification website of the Ministry of Higher Education and Science of Russia.

Ms. Karkkainen attended Gnesins State Musical College from 2002 to 2006. Founded in 1895, Gnesins State Music College (part of the Russian Academy of Music named after Gnesins) is a public institution of higher education in Russia accredited by the Ministry of Higher Education and Science and offers secondary level and college level programs. In order to be admitted into Gnesins State Musical College, students must have completed grade nine at an accredited secondary school in Russia. This is the equivalent of completion of grade nine at an accredited middle school in the United States.

Ms. Karkkainen completed the three-and-a-half year program in Music Theory and was awarded the degree of Music Theory Teacher, Rhythmic Teacher on June 27, 2006. This is the equivalent of graduation from an accredited high school in the United States and the U.S. degree of Associate in Arts in Music Education earned at a regionally accredited institution of higher education in the United States. Ms. Karkkainen completed a teacher training program, which included practice teaching.

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International Education Consultants
7101 S.W. 102 Avenue
Miami, FL 33173
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Below is the course-by-course evaluation of Ms. Karkkainen's study at Gnesins State Music College in terms of U.S. courses, semester credit hours and grades:

COURSES ^	CREDITS	GRADES
Fundamentals of Philosophy	1.25	A
Fundamentals of Law	0.50	A
Russian Language and Speech Culture	0.75	A
Social Psychology	0.75	A
Fundamentals of Economics, Sociology, Political Science	1.25	A
Piano	4.75	B
Modern Harmony	1.25	A
Study of Musical Instruments and Instrumentation	1.50	A
Computer Music	1.25	A
Fundamentals of Psychology and Pedagogy	1.25	A
Vital Activity Security	1.25	Pass
Solfeggio	9.50	B
Music Theory Elementary	1.25	B
Harmony	4.50	B
Analysis of Music Compositions	1.75	B
Counterpoint	1.75	A
Music Literature: Foreign Music	5.50	B
Music Literature: Russian Music	6.00	C
Music Literature: Early Music	0.50	A
Music Literature: Foreign Music of the 20 th Century	0.75	B
Music Literature: Russian Music of the 20 th Century	0.50	B
Russian Folk Music	1.25	A
Methods of Teaching Solfeggio	1.00	A
Methods of Teaching Music Literature	1.00	A
Methods of Teaching Rhythmic	0.75	A
Musicological Training	2.75	Pass
Elective Course: Music Content Theory	0.50	A
Elective Course: Composition and Methods of Teaching Composition	0.75	A
Pedagogical Training in Solfeggio (3 Weeks) +	0.75	A
Pedagogical Training in Music Literature (2 Weeks) +	0.50	A

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Pedagogical Training in Music Rhythmic (1 Week) + Fundamentals of Audio Engineering (Additional Course)	0.25	Pass
Pre-Graduation Practical Training (2 Weeks) + Thesis: "Idiosyncrasies of Debussy's Late Style though the Example of the Sonata for Violin and Piano"	0.75	Pass
	0.50	A
	3.00	C
Final State Exam:		
Music Theory	-	C
Pedagogical Training	-	B

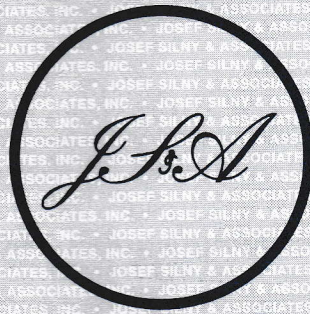
Ms. Karkkainen continued her study at the Russian Academy of Music named after Gnesins from 2007 to 2012. Founded in 1944, the Russian Academy of Music named after Gnesins is a public institution of higher education accredited by the Ministry of Higher Education and Science of Russia.

Ms. Karkkainen completed a five-year undergraduate program in Music Recording and Production and was awarded the degree of Audio Engineer with Honors on June 5, 2012. This is the equivalent of the U.S. degree of Bachelor of Music in Music Production and Engineering earned at a regionally accredited institution of higher education in the United States. Ms. Karkkainen's overall undergraduate grade point average in U.S. terms was 3.53.

Below is the course-by-course evaluation of Ms. Karkkainen's study at the Russian Academy of Music named after Gnesins in terms of U.S. courses, semester credit hours and grades:

<u>COURSES</u>	<u>CREDITS</u>	<u>GRADES</u>
First Semester 2007-2008:		
Foreign Language (Unspecified)	1.25	Pass
Russian History	2.00	A
Music Informatics	1.25	Pass
Solfeggio	0.75	Pass
History of Music	1.00	B
Piano	0.75	Pass
Fundamentals of Applied Mathematics	1.50	A
Music Theory	1.25	A

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Studio Production
History of Gnesins' Educational
Institutions

Second Semester 2008:

Foreign Language (Unspecified)
Russian History
Music Informatics
Harmony
Solfeggio
History of Music
Piano

Study of Musical Instruments
Orchestral Score Reading
Fundamentals of Physics and Electronics
Safety Management in Emergencies
Studio Production
Critical Listening
Musical Acoustics

Third Semester 2008-2009:

Foreign Language (Unspecified)
Philosophy
Harmony
Solfeggio
History of Music
Piano
Electronic and Computer Music
Fundamentals of Physics and Electronics
Studio Production
Critical Listening
Fundamentals of Acoustics
Musical Acoustics
Contemporary Music

Fourth Semester 2009:

Foreign Language (Unspecified)
Philosophy
Harmony
Solfeggio
History of Music
Piano
Orchestral Score Reading
Electronic and Computer Music
Fundamentals of Physics and Electronics

4.00	A
0.75	Pass
1.25	Pass
2.00	A
1.25	A
1.00	A
0.75	Pass
1.00	B
0.75	A
1.00	Pass
0.75	Pass
1.00	A
1.75	A
4.00	A
1.50	Pass
1.00	Pass
1.25	Pass
2.50	A
1.00	A
0.75	A
1.00	A
0.75	B
0.75	A
1.00	Pass
4.00	B
1.50	Pass
1.25	Pass
1.00	B
1.00	Pass
1.25	Pass
2.50	A
1.00	A
0.75	A
1.00	A
0.75	A
0.75	A
0.75	B
1.00	B

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Studio Production	4.00	A
Fundamentals of Acoustics	1.25	A
Fifth semester 2009-2010:		
Foreign Language (Unspecified)	1.25	A
Sociology	1.00	Pass
Art History	1.00	Pass
Counterpoint	1.00	Pass
History of Music	1.00	B
Piano	0.75	Pass
Electronic and Computer Music	0.75	A
Studio Production	4.00	B
Critical Listening	1.50	Pass
Recording Studio Equipment	1.50	Pass
Sixth Semester 2010:		
Sociology	1.00	A
Economics	1.50	Pass
Art History	1.00	A
Counterpoint	1.00	A
History of Music	1.00	A
Piano	0.75	B
Instrumentation	0.75	A
Electronic and Computer Music	0.75	A
Studio Production	4.00	A
Critical Listening	1.50	Pass
Recording Studio Equipment	1.50	B
Seventh Semester 2010-2011:		
Aesthetics	1.00	Pass
Analysis of Music Compositions	1.00	Pass
History of Music	1.00	a
Instrumentation	0.75	Pass
Studio Production	4.00	A
Critical Listening	1.50	A
Studio Recording Practicum	2.25	A
Eighth Semester 2011:		
Law	1.50	Pass
Aesthetics	1.00	A
Analysis of Music Compositions	1.00	A
History of Music	1.00	A
Instrumentation	0.75	A
History of Orchestra Styles	1.00	Pass
Studio Production	4.00	A
Studio Recording Practicum	2.25	A

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Ninth Semester 2011-2012:

Studio Production

Externship (5 Weeks)

Thesis: "Demonstration of Audio Recordings"

Final State Exams:

Vocational Training

3.75	A
-	Pass
3.00	A
-	A


+ Denotes teaching practice.

This evaluation is of an advisory nature. Each institution will decide which of the above mentioned courses will transfer.

This evaluation is a statement solely of educational equivalence; only the qualified authorities can determine whether an individual educated abroad can be licensed in the United States.

In summary, it is the judgment of Josef Silny & Associates, Inc., International Education Consultants, that Ms. Karkkainen has the equivalent of graduation from an accredited high school in the United States and the U.S. degrees of Associate in Arts in Music Education and Bachelor of Music in Music Production and Engineering earned at a regionally accredited institution of higher education in the United States.

Sincerely yours,


Gian Inchauspe
Senior International Education Consultant
GI-028


Noeli Rodriguez
Senior International Education Consultant

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Founded in 1987, Josef Silny & Associates, Inc. International Education Consultants (JS&A) is a Member of the National Association of Credential Evaluation Services (NACES), and the American translators Association (ATA).

JOSEF SILNY, M.A., President

June 1980 - September 1991 Director of International Admissions, University of Miami

February 1973 - May 1980 Director of International and Transfer Admissions, The City University of New York

Mr. Silny has participated as a panelist or a workshop director at national professional conferences annually since 1974. He has held numerous committee chairmanships and memberships in national professional organizations as well as memberships on Boards of Directors and Advisory Boards of distinguished educational organizations and corporations. Mr. Silny has published a book and numerous articles in the field of international education.

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Cosmetology: North Carolina, Tennessee, Utah, Vermont
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Law: California, Florida, Texas
Marriage and Family Therapy, Mental Health: Florida
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